

The Niklas Werner Memorial Scholarship (formerly the Niklas Werner Memorial Prize between 2005-2022) was established by the Werner Family (Berlin, Germany) and the Music Department in memory of PhD student Niklas Werner. Niklas passed away on Mt Aspiring in January 2005. The Scholarship aims to recognise the outstanding achievement of students at the undergraduate level who are studying in areas such as interactive music systems, multi-user net-based music, sonic art, electroacoustic music or music technology, all areas in which Niklas was interested.

The funds are held in trust by the University of Waikato Foundation and up to two scholarships are available each year until 2030 when it is anticipated that the funds will be fully depleted.

1. Purpose

- 1.1. The Scholarship provides financial support to promising second-year undergraduate students studying towards a Bachelor of Music or a Bachelor of Arts in Music at the University of Waikato.

2. Eligibility and Selection Criteria

2.1. To be eligible for consideration, candidates must:

- 2.1.1. must have completed 120-points in the first year of a Bachelor of Music or a Bachelor of Arts in Music at the University of Waikato;
- 2.1.2. be intending to enrol full-time (a full-time academic year comprises 120-points) in the second-year of their undergraduate degree in the year of application;
- 2.1.3. have achieved at least a B+ grade-point-average (GPA) in their first-year of full-time study at the University of Waikato; and
- 2.1.4. be a NZ Citizen, NZ Permanent Resident, NZ Resident Class Visa holder, or an Australian Citizen/Permanent Resident domiciled in NZ.

2.2. Selection will be based on:

- 2.2.1. academic excellence;
- 2.2.2. commitment and intention to succeed in university study;
- 2.2.3. alignment with areas of interest and aspirations of Niklas Werner as outlined in the preamble above.

2.3. To maintain eligibility student offered the Scholarship must:

- 2.3.1. in the year following application, enrol full-time (i.e. 120 points) in the second-year of either Bachelor of Music or a Bachelor of Arts in Music as outlined in clause 2.1.2.
- 2.3.2. in the consecutive year of tenure:
 - a) continue full-time enrolment in the eligible undergraduate degree programme outlined in clause 2.1.1; and
 - b) achieve at least a B+ grade-point-average (GPA) in the preceding year.

3. Value, Tenure and Awarding

- 3.1. Up to two Scholarships will be awarded annually and each will have a value of **\$10,000**.
- 3.2. The scholarship will have a tenure of two years and will be paid as follows:
 - 3.2.1. **Year 1:** \$5,000 cash lump sum to be paid directly to the recipient after the withdrawal date for A Trimester.
 - 3.2.2. **Year 2:** \$5,000 cash lump sum to be paid directly to the recipient after the withdrawal date for A Trimester, and conditional on the recipient meeting all retention criteria outlined in clause 2.3.
- 3.3. The successful applicant will be advised of the offer of a Scholarship via their MyWaikato portal and must accept the offer by the prescribed date or the offer will lapse.
- 3.4. In accepting the Scholarship, the recipient will be deemed to have read, understood, and accepted the conditions of the Scholarship, and the [Scholarships Policy](#).

4. Application

- 4.1. The closing date for online applications is **1 February each year**.
- 4.2. As part of the online application process, each applicant must provide information on the following:
 - a) Why completing a BMus or BA (Music) is important to them and their future ambitions;
 - b) How their study aligns with the areas of interest of Niklas Werner; and
 - c) Any other information that may be of relevance to the Selection Panel.
- 4.3. As part of the application process, the applicant must also request the submission of a confidential academic reference.

5. Selection Panel

- 5.1. The Selection Panel will comprise the Division of Arts, Law, Psychology and Social Sciences Scholarships Committee Representative (in the Chair), the Convenor of Music and at one academic staff member from the School of Music (nominated by the Head of School)
- 5.2. The Selection Panel may refrain from making a decision if it finds no applicants(s) of sufficient merit.
- 5.3. The Selection Panel's decisions are final and no further correspondence will be entered into following the selection meeting.

6. Other Conditions

- 6.1. The Scholarship may be held in conjunction with any other scholarship, award or prize, unless the conditions of the other award preclude this.
- 6.2. Should a recipient withdraw from any papers, without adding sufficient papers to maintain an overall enrolment in a minimum of 120-points for the academic year, the University may ask for the Scholarship to be repaid.
- 6.3. If a recipient is in receipt of a student allowance, another scholarship, or any type of financial assistance, it is their responsibility to check their entitlement to other income and any tax implications.

- 6.4. The Scholarships Committee may terminate this Scholarship at any time, and recoup any funds disbursed, if the holder withdraws from the University of Waikato, brings the Scholarship, University or Donor into disrepute¹, or is otherwise not complying with the regulations governing the Scholarship and/or the University of Waikato. The holder of a Scholarship will have the right to appeal to the Scholarships Executive against any decision to terminate the award.
- 6.5. The Scholarships Committee may, from time to time, vary these regulations provided that there is no departure from the main purpose of the Scholarship.
- 6.6. By accepting the Scholarship, the recipient agrees to participate in any publicity concerning the Scholarship arranged by the University of Waikato.

¹ See [Code of Student Conduct](#).