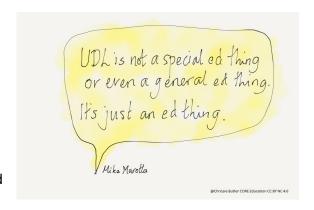
## Universal Design for Learning Self-Assessment

Universal Design for Learning (UDL) helps educators improve outcomes for all learners by acknowledging the mana of all students, reducing barriers to learning and increasing engagement.

The University of Waikato is developing tools and resources that support inclusion for all our students, according to the UNESCO concept of



inclusion as 'presence, participation and achievement', and our university's core value, Ko Te Tangata.

The UDL framework enables teachers to anticipate, reduce or eliminate barriers to learning by making the curriculum flexible, ensuring it is designed to account for student diversity without lowering expectations.

UDL has three principles: 1) multiple means of representation, 2) multiple means of expression and action, and 3) multiple means of engagement. These principles provide all individuals with increased opportunities to learn.

Your answers are confidential. You may prefer to make notes rather than answering some or all questions. Each question and section includes space to reflect on your next steps, for example: things to try; CeTTL, appointment or request resources; current/previous experience, good and bad; request feedback from students or colleagues. This is a tool for reflecting on your teaching. You will probably find that you are already applying UDL principles in many areas.

We recommend that you reflect on a specific paper: One useful general question is: where do I tend to make one-off changes for individual learners that could be offered to everyone from the start?

This tool is modelled on: <u>alludl.ca/udl-self-evaluation</u> It is published under Creative Commons (CC) as required by the original piece of work. CC licence aligns with UDL concepts.

## Part 1 – Students have various ways of learning. (UDL: 'Multiple Means of Representation')

1. I provide digital versions of my paper outline and teaching materials.

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O Not Yet	O Sometimes	O Consistently
Action plan/ no	otes.	
2. I use multiple lecture notes, vi	•	rtant concepts (e.g. lecture presentation, concept maps,

$\overline{0}$	Not Yet	O Sometimes	O Consistently
	Action plan/ notes.		

have transcripts; im	iages have descriptio	ng materials (e.g. videos have captions; videos and audio ons (alt text); lectures have text outlines; digital content ign Language (NZSL)).
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
4. I incorporate interactivities, simulation	•	port understanding (e.g. interactive videos, images or
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
5. I explain importar	nt words, acronyms,	and symbols before and during my teaching.
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
	•	accessible for students with diverse linguistic abilities eary, translations, captions, NZSL).
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
-	• •	fferent ways (e.g. highlighting in a digital text, repetition, estioning, multiple examples with non-examples).
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		-
8. I look for different ways to link concepts (e.g. lists, diagrams, mind maps, dividing information into chunks).		
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
	relevant experiences	students to support their understanding of new material s, reflective questions, group/pair discussion of concepts,
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		

	•	e physical environment, and consider ways to overcome ds, sensory overload, access to devices).
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
Reflection Part 1. N	Multiple Means of Rep	resentation.
	_	demonstrate learning. ('Multiple Means of Expression') arning in multiple ways (e.g. essay or video blog, poster
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
2. I provide clear guid  O Not Yet	_	success criteria for assessments and activities.
Action plan/ notes.	O Sometimes	O Consistently
3. I provide informati management, links to		jies (e.g. checklists, note-taking models, time
O Not Yet	<b>O</b> Sometimes	O Consistently
Action plan/ notes.		
4. I encourage stude handwritten, collabor		tools of their choice (e.g. digital devices, audio,
O Not Yet	<b>O</b> Sometimes	O Consistently
Action plan/ notes.		
	•	ssments and tests (e.g. assessment window, ernative desks and seating arrangements, breaks).
O Not Yet	<b>O</b> Sometimes	O Consistently
Action plan/ notes.		

Reflection Part 2. Multiple Means of Expression.		
Doub O. Ohadouto ou	وما المالية من المالية من المالية	a different necessary for learning ( NA direct NA case of
	e diverse and all nav	e different reasons for learning. ( Multiple Means of
Engagement)		
1 Lancourage my et	udents to approach m	e to discuss their diverse needs (i.e. I provide a brief
= -		rs; students have varied ways to contact me, e.g.
	one,dialogue activity, e	· · · · · · · · · · · · · · · · · · ·
J. J	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	,
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
7 totion plan, notos:		
2 I deliberately creat	e a classroom climate	that fosters collaboration, openness and respect of
-		y language, promote diversity, and choose activities
, -	n and avoid alienation	
		,
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
p		
3. I choose materials	, case studies, and co	ntent that help my students connect to the paper (e.g.
reflect current or loca	al events, personal inte	erests, diverse student backgrounds).
	• • • • • • • • • • • • • • • • • • • •	
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
4. I increase the level	I of difficulty over the o	course of the paper.
• • • • • • • • • • • • • • • • • • • •	• • • • •	
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
5. I optimise challeng	ge for a range of abiliti	es in my teaching and assessments (e.g. optional
extension activities, s	selection of topics, sca	affolding, exemplars of different levels, flexible
pathways within a tas	sk/lesson, re-submiss	ion of assignments).
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O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		

6. I offer individual choice and autonomy to my students (e.g. among assessment types, degrees of challenge, sequence of tasks, reading materials and their formats).		
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
7. I provide students learning goals, pickir	• •	o develop self-evaluation strategies (e.g. set personal effection questions).
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
	•	nit, students can choose their learning context (e.g. a ine, or alone; on or off the computer; a headset to limit
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
9. I explain to my stu	idents the alignment	of assessment items with learning outcomes.
O Not Yet	<b>O</b> Sometimes	O Consistently
Action plan/ notes.		
10. I offer my studen	ts timely and person	alised feedback throughout the paper.
Action plan/ notes.		
O Not Yet	<b>O</b> Sometimes	O Consistently
Action plan/ notes.		
11. I encourage supp	oort systems in and c	outside of class (e.g. pair work, study groups, tutorials).
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
12. I encourage my s earphones, support p		nd use coping techniques in class (e.g. stress balls,
O Not Yet	<b>O</b> Sometimes	O Consistently
Action plan/ notes.		

they need a break.		
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
	selling, Accessibility Se	g. Student Learning, Student Health, mental health ervices, International Student Services Office, Māori
O Not Yet	O Sometimes	O Consistently
Action plan/ notes.		
	-	e any issues they may have before the paper starts in advance and I encourage them to contact me.  O Consistently
Action plan/ notes.		
Reflection Part 3. M	fultiple Means of Enga	gement.

13. I respect the university-scheduled class breaks, to allow students to attend to personal needs (e.g. health needs) without needing to ask, and I am happy for students to leave the room briefly if